

à Monsieur

Joseph Schlesinger

Professeur d'harmonie à Vienne.

SIX CHANSONS
SANS PAROLES

pour la

FLÛTE

avec Accompagnement de Piano

PAR

Adolphe Terschak

OP. 9

CAH. 1.

N°1. Barcarolle.

- " 2. Chanson d'amour.
- " 3. Berceuse.

En 2 Cahiers.

CAH. 2.

N°4. Coquetterie.

- " 5. La Prière.
- " 6. La Joie.

Cah. II

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SIX CHANSONS SANS PAROLES

par ADOLPHE TERSCHAK Op. 9.

CAH: II.

Nº 4. COQUETTERIE.

FLUTE.

Allegro mosso.

PIANO.

delicato.

avec coquetterie.

p



First system of a musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "di - mi - nu -". The piano accompaniment consists of chords and moving lines in both hands.



Second system of the musical score. The vocal line continues with the lyrics "do. riten.". The piano accompaniment continues with similar harmonic and melodic patterns. The notation includes various note values and rests.



Third system of the musical score. The vocal line and piano accompaniment continue. The piano part features more complex chordal textures and moving lines. The system concludes with a double bar line.



Fourth system of the musical score. The vocal line and piano accompaniment continue. The piano part features more complex chordal textures and moving lines. The system concludes with a double bar line.

N° 5. LA PRIERE.

FLÛTE. *p* Grave. *cres*

PIANO. *pp* *cres*



- cen - do.



cres - cen -



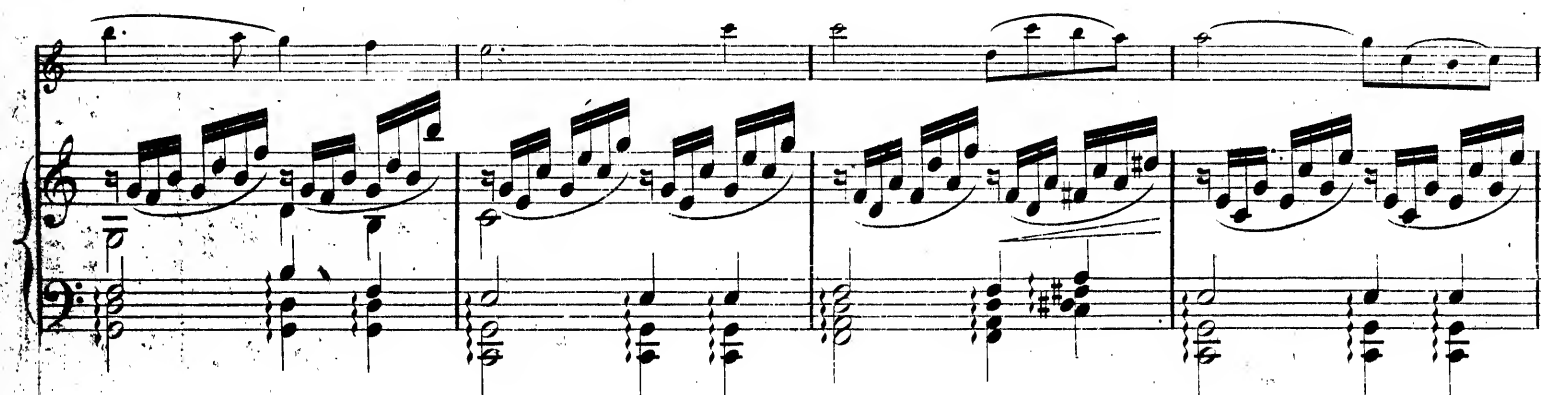
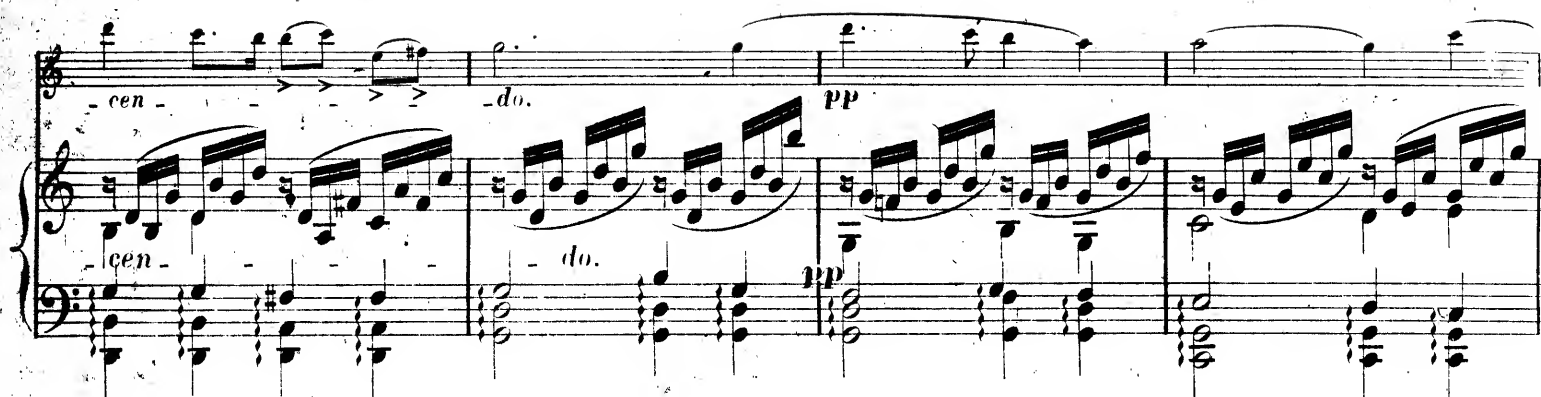
- do. *legato campanella.* *pparp:*



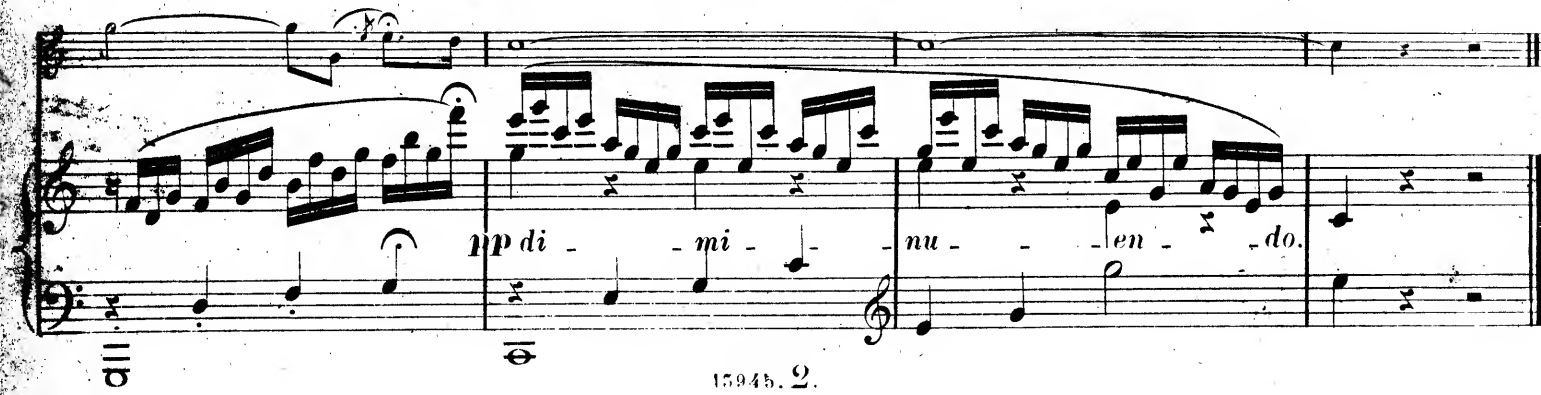
cres -



cen - do. *pp*



pp di - mi - nu - en - do.



Nº 6. LA JOIE.

FLÛTE.

PIANO.

ff *ff*
Presto fuocoso.*p* *adolorato*.

Lento.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "ri - te - nu - to." with a triplet of eighth notes on "nu". The piano accompaniment is in grand staff (treble and bass clefs) and features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremolo-like effect.

Second system of the musical score. It begins with the tempo marking "Tempo I^o" and a dynamic marking "ff" (fortissimo) in the piano part. The vocal line continues with a melodic line, and the piano accompaniment consists of dense, block-like chords in both staves.

Third system of the musical score. The vocal line has dynamic markings "ff", "p" (piano), and "ff". The piano accompaniment has markings "ff", "f", "p", and "ff". The texture remains dense with many beamed notes and chords.

Fourth system of the musical score. The vocal line ends with a dynamic marking "f". The piano accompaniment begins with the marking "p leggiero." (piano, lightly) and ends with a dynamic marking "f". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.